

Fragile Palm Leaves

MS ID 2504

Room 3A

pārājikaṃ aṭṭhakathā nīṣya





လောကသုတဂဏထောစာရဟောလောကသုတ္တံ။ စတုလ္လစွပ်ဉ္စသစ္စာလေယျိကိသိဏာ
ပုဂ္ဂိုလောသောလောကသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။
စတုတ္ထပါရာဇိကဏ္ဍာပကာသယံ။ ပြောသောပုဂ္ဂိုလ်။ ပုဂ္ဂိုလ်ဤလောကသုတ္တံ။ ဤသောစတုတ္ထပါရာ
ဇိကဏ္ဍာ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။
ဟောတို့။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။
ပြောသောပုဂ္ဂိုလ်။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။
ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။
ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။ ဤသောစတုတ္ထသစ္စာသုတ္တံ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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သုတေသနပြုစုရေစာဖတ်ကြည့်

...အိုးလှော်လှော်သောပင်ပန်းမရှိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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တရားရည်
သို့မဟုတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

2

မင်းသားတို့၏ နာမည်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the text was bound.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the text was bound. The text is more legible than the top strip, with some words clearly visible, such as "သောသနာ" (Dhammadana) and "သောသနာ" (Dhammadana).

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is consistent with the top section.

ကလေးတို့သည် နေ့စဉ် နေရာတော်၌ နေထိုင်ကြသည်။
ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။
ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။
ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။
ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။

ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။
ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။
ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။
ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။
ဤသို့ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ကြသည်။

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သို့သော်လည်းကောင်း
ဤပုဒ်မှာလည်းကောင်း

နမူနာ (တစ်ခု)

ကောသလျာဠိသုကျသော အားပြင်ပရိယတ္တိ၊

ပြန်လည်သွားရန်လိုအပ်သည်။

နဝပရိက္ခေပသုတ္တံ

ယောက္ခမ နို့လှူမပြောမကသ...
သော သာဓကောဓာယုဇ္ဈာ...

မိုးလင်းမုယံလင်ပြင်စင်

မြို့ပေါ်ကလေးတစ်ခုလေးရှိသောမြို့

1880

ကျေးဇူးတင်ကြလေသည်။

မာလာက... သူ့ကိုယ်သူ့ရဲ့ နားထောင်မှုနဲ့ ပြန်လည်သိမ်းချုပ်ခဲ့တာပါ။

၂။ မြေပြင်ပေါ်၌
၃။ ရေကြီးကြီး၌

ကောသလဝိမုဒ္ဓကပသညက္ခယ

● 俗語 6 卷 1 冊 16 開 1 冊 16 開 1 冊 16 開

100

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

နာမာသာသနာသုတ္တံ

॥ श्रीगणेशाय नमः ॥

အါဠာ နှစ်ပတ်လည်

၁၈၆၆ ခုနှစ်

1874

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ကလေးတို့အတွက် အကူအညီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. A prominent heading or title is visible in the upper left portion of this section.

ပြည်ထောင်စု
ပြည်ထောင်စု
ပြည်ထောင်စု

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the lower half of the frame.

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၈ ရက်

ကံလွန်၊ ယဉ်ကျေးမှု၊ ပညာရေး၊
ဝန်ထမ်းများ၏ အကျိုးအမြတ်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၈ ရက်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page. There are some larger, more prominent characters or phrases interspersed within the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

သုတေသနပြုလေ့ရှိသောကြောင့်

ရေစာဖတ်ကြည့်ရန်သောကြာနေ့

သောကြာနေ့သောကြာနေ့

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သောကြာနေ့သောကြာနေ့

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

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သုတေသနလုပ်ငန်းစဉ်များ

အသားစာ၌ပျဉ်းသောဝါရ

Handwritten text in a script, likely Tamil, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Tamil, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

တပုလဲသံသရာ၌၊ အာရုံစွဲကောယမုလှေ
မလား၊ ဘိက္ခုနီလေး၊ မောင်ငယ်လေး

အကျဉ်းချုပ်နှင့်အတူပေးပါသည်။

နိဂုံး

တို့လုပ်ငန်းစဉ်များကို ပြုပြင်ဆင်ခြင်ရန် အထူးအရေးကြီးပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The paper appears aged and slightly discolored.

သညာဟောဟိန္ဒါ
သညာဟိန္ဒါ - ၃၃၀

သညာဟောဟိန္ဒါ

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

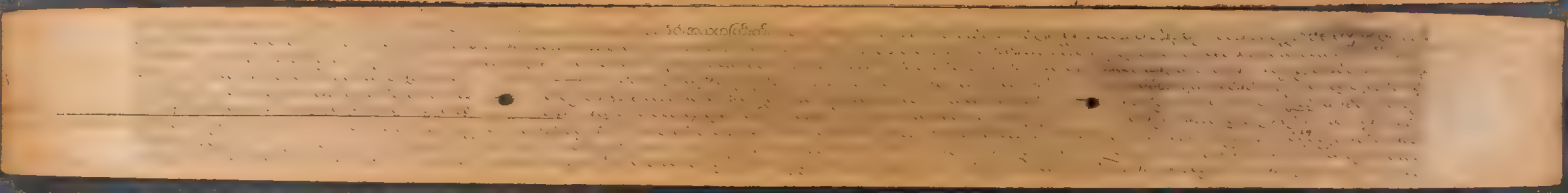
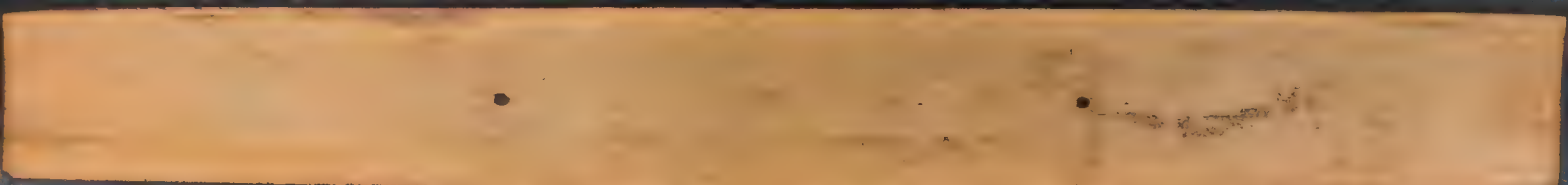
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

မှတ်တမ်း

ಮೈಸೂರು

၁၆၈၅ ခုနှစ်တွင် ပြုစုခဲ့သည်။



Handwritten text in a script, likely Burmese, on a single sheet of paper. The text is arranged in several lines, with some lines being more densely written than others. There are two large, dark, circular marks on the paper, possibly from binding or damage.

Handwritten text in a script, likely Burmese, on a single sheet of paper. The text is arranged in several lines, with some lines being more densely written than others. There are two large, dark, circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots and stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark spots and stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two dark circular marks, likely punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two dark circular marks, likely punch holes, visible on the page.

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

ဟောပြောသည့်နေ့

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the bottom right corner, there is a small, distinct signature or stamp that reads "சுப்பிரமணியம்" (Supramaniam).

မိမိတို့လည်း ဟောပြောခြင်းနှင့် အတူတူ

၁၆၆၆ ခု ဇူလိုင်လ ၁၆ ရက်နေ့ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်
၁၆၆၆ ခု ဇူလိုင်လ ၁၆ ရက်နေ့ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing.

သုန္ဒရီသုတ်
ပထမပုဒ်
သုန္ဒရီသုတ်

မဟာသုတ်

သုန္ဒရီသုတ်
ပထမပုဒ်
သုန္ဒရီသုတ်

သုန္ဒရီသုတ်

သုန္ဒရီသုတ်

သုန္ဒရီသုတ်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

Main body of handwritten text on the first strip, spanning multiple lines.

Handwritten title or header text in the center of the second strip.

Main body of handwritten text on the second strip, spanning multiple lines.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the leaf, used for binding.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the leaf, used for binding.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

မြို့ရဟောတရသာတိပဒယသေ
— ကံပုလောသိယာပေသိ

၇၂၆

ပြုသောတရဟောတရသာတိပဒယသေ
— ကံပုလောသိယာပေသိ

၇၂၆ ပြုသောတရဟောတရသာတိပဒယသေ
— ကံပုလောသိယာပေသိ

၇၂၆

စီရင်စာတော်ကို ဟောပြောရာ၌

[Faint handwritten text at the bottom of the page]

နိမိတ်တို့သည်

တရားတို့

ရွှေလှိုင်းသံဖြူလှူဒါန်းပြန်ကြောင်းသတင်း
လေးကန်တောင်ရွာ၊ မိုးမင်း

တစ်လွှဲတစ်လွှဲလည်း

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

ՀԱՅԵՐԱՆՈՒԹՅԱՆ

၆၆၃ ယသုဉ္ဇန

မြို့အတွင်းရှိသော

မဝိတသမုတိတ္ထုဒ္ဓန္နာရီသမ္ပန္နိ
သတိမဂ္ဂသမ္ဘာသိတိပုဏ္ဏိပိတေ

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The handwriting is cursive and somewhat faded.

Handwritten text in Devanagari script, continuing from the top page. The text is written on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The handwriting is cursive and somewhat faded.

နိဗ္ဗာန်သုတ္တံ

ပဉ္စမသုတ်

နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ

ပဉ္စမသုတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible fragments include:

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible fragments include:

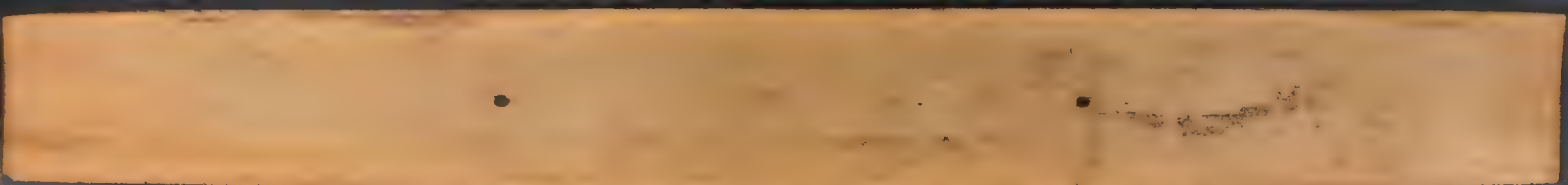
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်
ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center and right-center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center and right-center of the page.

မင်းလက်စွဲပေးလေ့ရှိကြောင်းတွေ့ရသည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges. There are two small, dark circular holes near the center of the page, possibly from a binding process. A faint, irregular smudge or stain is visible on the right side of the page. The overall tone is a warm, off-white or light beige.



[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

εχαι εὐεθμε δα

சென்னை

சென்னை

சென்னை

சென்னை

சென்னை

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two distinct circular holes or indentations visible in the center of the page, corresponding to the ones in the top half. The paper shows signs of age and wear, with some discoloration and faint smudges.

ရွှေလွင်လေးပါးစေတီတော်

ကလေးတို့၏ နားထောင်မှုကို စောင့်ကြည့်ရင်း ညွှန်ကြားရေးမှူးချုပ်က

1894

51

60%

မှတ်စားငါ့သတ်ပညာသင်

‘သောတာပန်သမ္ဘုဒ္ဓ’

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

အဘိုးဘွားဘွားအဘိုးဘွား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

25

ဝတ်လည်ကို ပြန်စောင့်ရှောက်

၁၆၂

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two circular holes visible in this section, corresponding to the ones in the top half, further indicating a bound format.

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is densely packed and spans the entire width of the strip. There are two distinct circular holes visible, which were used for threading a cord to bind multiple strips together. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is densely packed and spans the entire width of the strip. There are two distinct circular holes visible, which were used for threading a cord to bind multiple strips together. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is written in a cursive style and is densely packed across several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. This section also contains multiple lines of dense, cursive writing. Similar to the top section, there are two circular holes in the paper. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or damage, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or damage, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top section and is also densely packed. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the paper, one on the left and one on the right, which are likely from a binding process.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two large circular holes visible in the paper, one on the left and one on the right, which are likely from a binding process.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a second strip of paper, continuing the script from the first strip. The text is dense and fills most of the strip. There are two dark circular marks, similar to the ones on the first strip, located near the center of this strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မြတ်ဗုဒ္ဓအဘိဓမ္မာ

SETTEMANTE

1880

1990

[Faint, illegible handwritten notes]

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

1882



60

... ..

...

7. The first

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

1892

[illegible]

ကျွန်းသား ဂျပန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference point: "၁၈၈၈ ခုနှစ်" (1888 AD). The text is written in a similar cursive style to the top section, with some variations in the characters used. It seems to be a continuation of the same document or a related entry.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing across the bottom half of the page. There are some faint horizontal lines visible in the background, possibly from the reverse side of the paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top section of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom section of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

১৯৩৬

ရွတ်ပြောချိန်

1897

တံပုဂ္ဂိုလ်ကားသံဃာတော်...။

၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

1820

(c) သက်သေပြနိုင်ပါက

ကမ္ဘာသစ်သို့

အလှူအတန်းတော်များ

4

မိသားစုအတွက် အကျိုးရှိစေမည့် အချက်အလက်များကို ရှင်းလင်းဖော်ပြပါမည်။

ကောသလပြုစုလုပ်ငန်းများကိုလုပ်ဆောင်ရာတွင်
ကောသလပြုစုလုပ်ငန်းများကိုလုပ်ဆောင်ရာတွင်

ပြည်သူ့အကျိုးကို

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is densely packed. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

၆၆၈

မင်းသားတို့၏အမည်များကို
အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

မင်းသားတို့၏အမည်များကို

အောက်တွင်ဖော်ပြပါသည်။

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the left side of the strip.

အမည်ပေးသောအခါ
ပေးသောအခါ

အမည်ပေးသောအခါ

အမည်ပေးသောအခါ

အမည်ပေးသောအခါ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear, with some discoloration and a small tear near the top center.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear, with some discoloration and a small tear near the top center.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[illegible]



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

၁၈၈၈ ခုနှစ်

ကံတော်ပင်၊ မြေသစ်လောင်း

အမှတ်အသား

၁၈၈၈ ခုနှစ်
မတ်လလဆန်းလပြည့်
ရက်နေ့

ဦးစီးအရာရှိ

အမှတ်အသား

သတင်းစာ
အမှတ်အသား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the lower portion of the text.

၁၈၇၂ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

۱۰۰
 ۱۰۱
 ۱۰۲

၁၈၅၅ ခုနှစ်တွင် ရွှေဘိုတိုင်းတွင်
၁၈၅၆ ခုနှစ်တွင် ရွှေဘိုတိုင်းတွင်

و اما در این کتاب که در بیان احوال و عیال و اولاد و غیره است

一、凡屬本局管轄之各機關，其一切經費，均應由本局撥付，不得向其他機關或個人籌措。
 二、凡屬本局管轄之各機關，其一切經費，均應由本局撥付，不得向其他機關或個人籌措。

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

ಶಿಕ್ಷಣದತ್ತ

ಮಾನ್ಯರಾದ ಶ್ರೀಮಾನ್ಮಹಾರಾಜರು
ಯಶಸ್ವಿಗಳಾಗಿರಲಿ

ಮಾನ್ಯರಾದ ಶ್ರೀಮಾನ್ಮಹಾರಾಜರು
ಯಶಸ್ವಿಗಳಾಗಿರಲಿ

ಮಾನ್ಯರಾದ ಶ್ರೀಮಾನ್ಮಹಾರಾಜರು
ಯಶಸ್ವಿಗಳಾಗಿರಲಿ

ಮಾನ್ಯರಾದ ಶ್ರೀಮಾನ್ಮಹಾರಾಜರು
ಯಶಸ್ವಿಗಳಾಗಿರಲಿ

ಮಾನ್ಯರಾದ ಶ್ರೀಮಾನ್ಮಹಾರಾಜರು
ಯಶಸ್ವಿಗಳಾಗಿರಲಿ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two circular holes punched through the paper, one near the left edge and one near the right edge. The text is dense and cursive, continuing the narrative or list from the first strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks or holes visible on the left side of the page. The text is more densely written than the top section, with some characters appearing to be in a different script or dialect.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots, possibly indicating binding holes or specific markers.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots, possibly indicating binding holes or specific markers.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the strip.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the strip. On the right side, there is a small, distinct line of text that appears to be a signature or a date: ၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၀၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစရာ

အလှူငွေ နှစ်ရာ

အလှူခံရသူ အရှင်

အရှင်ဘုရားအား ဝမ်းသာစရာ

အလှူငွေ နှစ်ရာ

အလှူခံရသူ အရှင်

အလှူငွေ နှစ်ရာ

၁၀၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစရာ

အလှူငွေ နှစ်ရာ

အလှူခံရသူ အရှင်

အရှင်ဘုရားအား ဝမ်းသာစရာ

အလှူငွေ နှစ်ရာ

အလှူခံရသူ အရှင်

အလှူငွေ နှစ်ရာ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a header or title, located at the top right of the first strip.

Handwritten text in a cursive script, located in the center of the first strip. It appears to be a main body of text or a specific section.

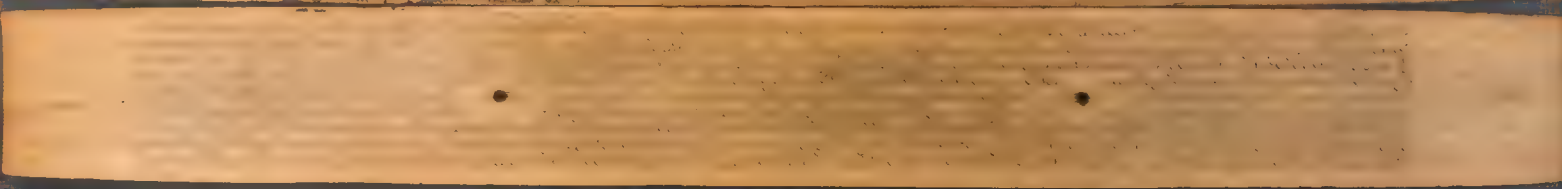
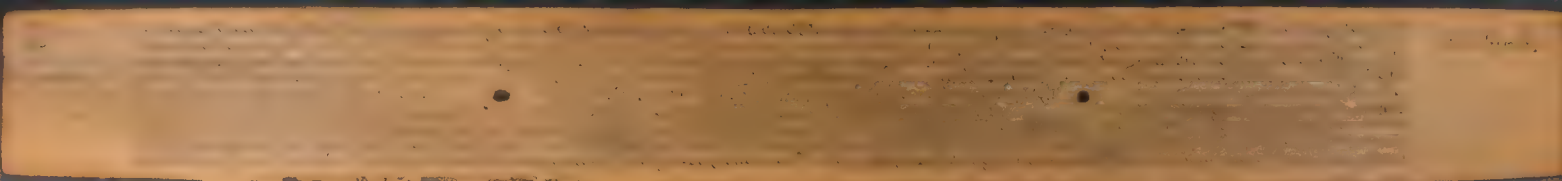
Handwritten text in a cursive script, located on the second strip. This section contains multiple lines of text, possibly a continuation of the previous strip or a separate entry.

Handwritten text in the top right corner of the first strip, possibly a title or a reference note.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the bottom right corner of the second strip, possibly a signature or a reference note.

Main body of handwritten text on the second strip, continuing the script from the first strip.



THE FIRST PART OF THE HISTORY OF THE
REIGN OF HENRY THE SEVENTH
OF ENGLAND
BY
JAMES HALLAM
ESQ.
OF LINCOLN'S INN
IN TWO VOLUMES
VOL. I.
LONDON:
PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD, 1795.

THE SECOND PART OF THE HISTORY OF THE
REIGN OF HENRY THE SEVENTH
OF ENGLAND
BY
JAMES HALLAM
ESQ.
OF LINCOLN'S INN
IN TWO VOLUMES
VOL. II.
LONDON:
PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD, 1795.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

१५५५

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is more densely packed in the lower right portion of the page.

1890

1891

1892

1893

1894

1895

1896

CCCCC

၂၆၀၁ နှစ်၊ မတ်လ ၁ ရက်

[Faint handwritten notes or bleed-through from another page]

[illegible]

مكتبة جامعة القاهرة

7. Washburn

၆၂- နေပြည်တော်၊ ဟံသာဝတီ၊ ယူနိုက်တက်သမ္မတမြန်မာနိုင်ငံတော်

○ ○ ○ ○ ○

۱۱۰۰

فانما هذا هو الحق الذي لا ريب فيه

—

دردن
بدرنگ

دردن و بدرنگ
بدرنگ و دردن

دردن و بدرنگ
بدرنگ و دردن

دردن و بدرنگ

دردن و بدرنگ

1711

1711
1711

1711

1711

1711

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a signature or a note. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, continuing the narrative or list from the top section. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

၁၁ ရာသီ၊ ၁၁၁၁၊ ၁၁၁၁
၁၁၁၁ ၁၁၁၁